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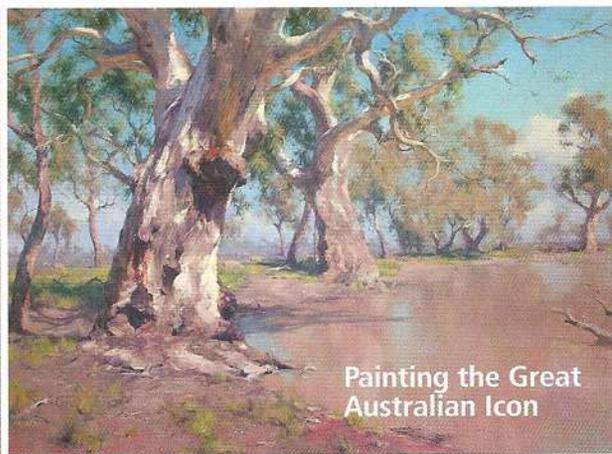
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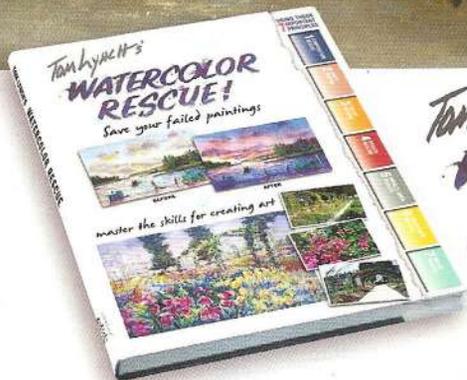
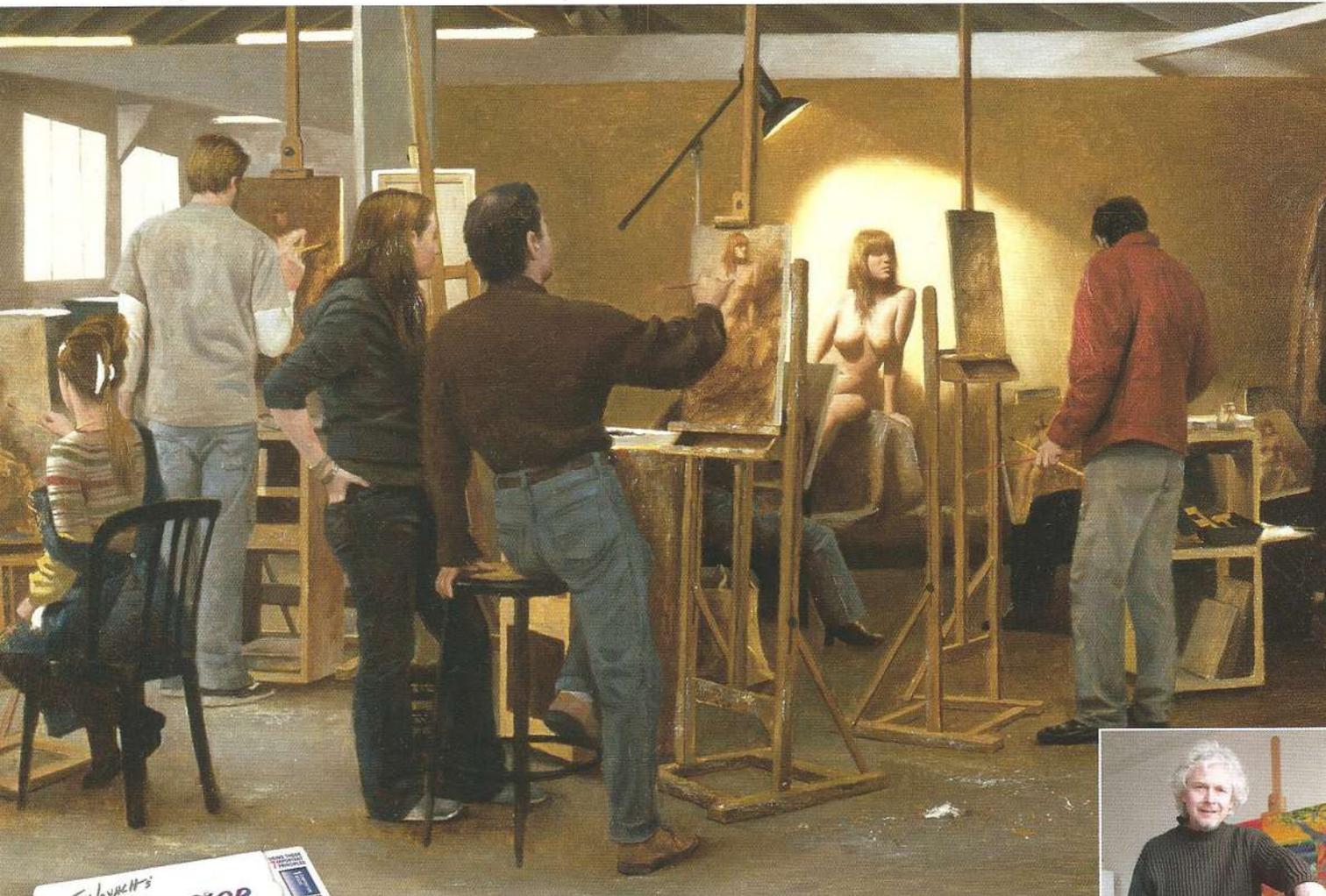
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Capture a feeling

Ramón Gutierrez was born in Barcelona, and today live and works in Saint Feliu de Guixois, Girona near the famous Coata Brava region of Spain.

At a very early age he began drawing and painting almost non-stop. Before even using a paintbrush for the first time he was completely seduced by the works of Picasso and Van Gogh. When he began to study art he soon discovered the artists of the Renaissance period, Raphael, Leonardo Da Vinci, Michaelangelo. As his

studies progressed he discovered Cézanne, Rembrandt, Velázquez and Goya.

Michaelangelo's paintings influenced Gutierrez in the importance of the expression or action in the figures. Studying Rembrandt and Goya taught him the dramatic nature of chiaroscuro, its immediate intimacy and use of light. With compositions that are sometimes almost mythological, Gutierrez tends toward timeless archetypes, the rhythms of jazz, rock, opera, blues and other musical genres, which he listens to while he works.

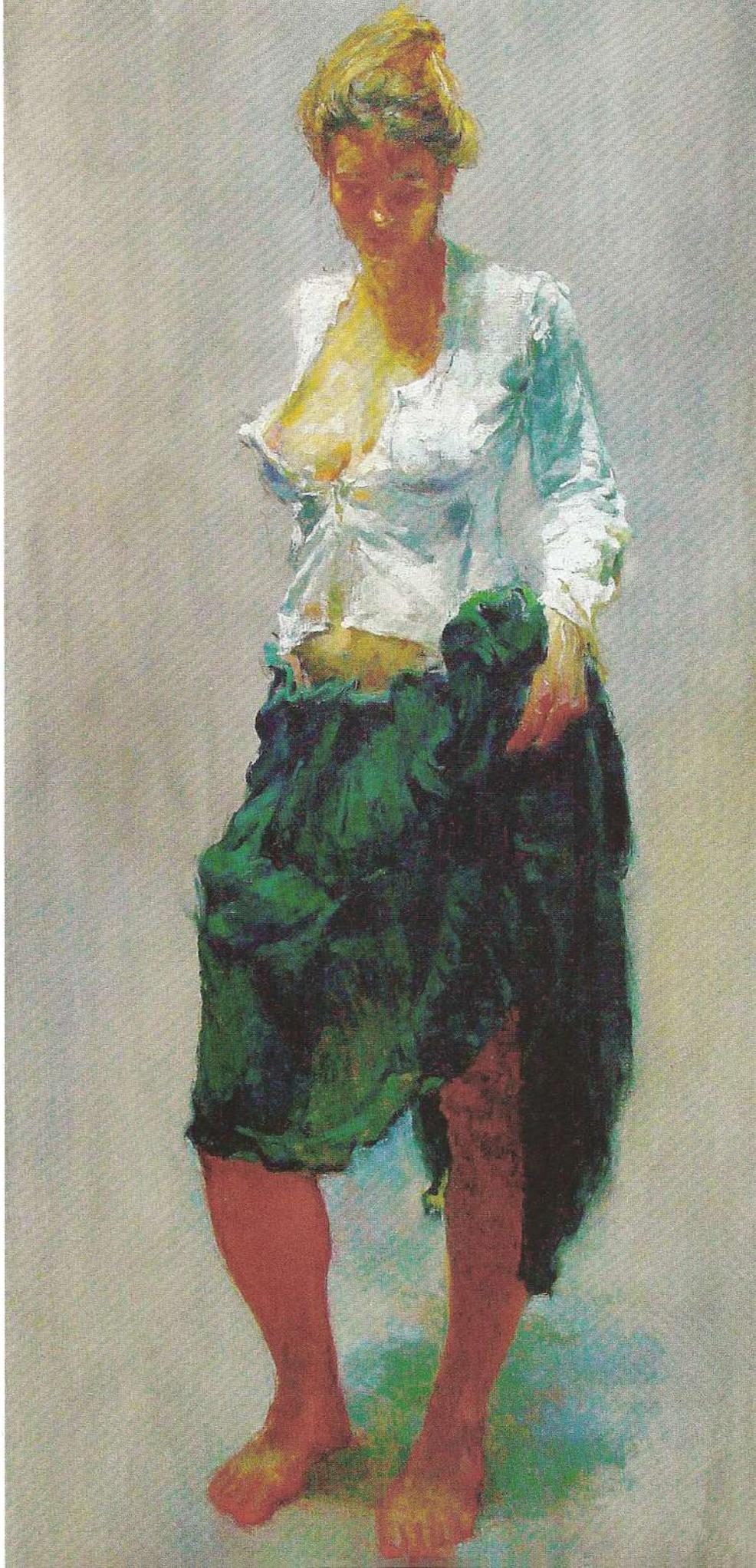
Union Square Band, oil on layered canvas, 51 x 63" (129 x 160cm)



With a technique that is sometimes traditional, sometimes unusual, the works of **Ramón Gutierrez** come alive with deep human sensation

Ramón Gutierrez uses thick strokes of oil to almost three-dimensional effect in his work. He makes ample use of rich, vivid tones and textures. The intimate and deep human sensations depicted in the work seem to almost come alive. His techniques are sometimes absolutely traditional, and sometimes very unusual. In his more unusual collage and layered canvas works he uses glues to stick cloth together as a collage. He draws on and/or stains the canvases with a variety of materials including pastels, charcoal, acrylics and oils. Collectors talk about the qualities of the skin in Gutierrez' figures, the chromatic structure of the anatomys, and the beauty in the composition of the poses.

Woman,
oil on layered canvas,
24 x 72" (61 x 183cm)





STAGE 1 Preparing the Canvas



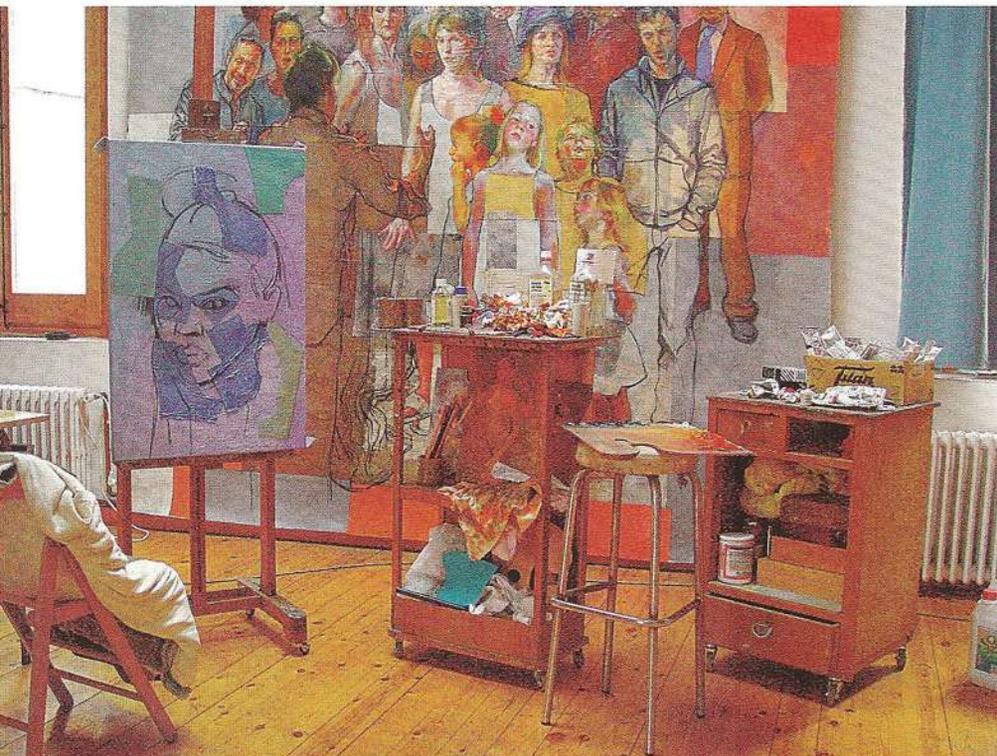
STAGE 2 Staining the canvas

Art in the Making

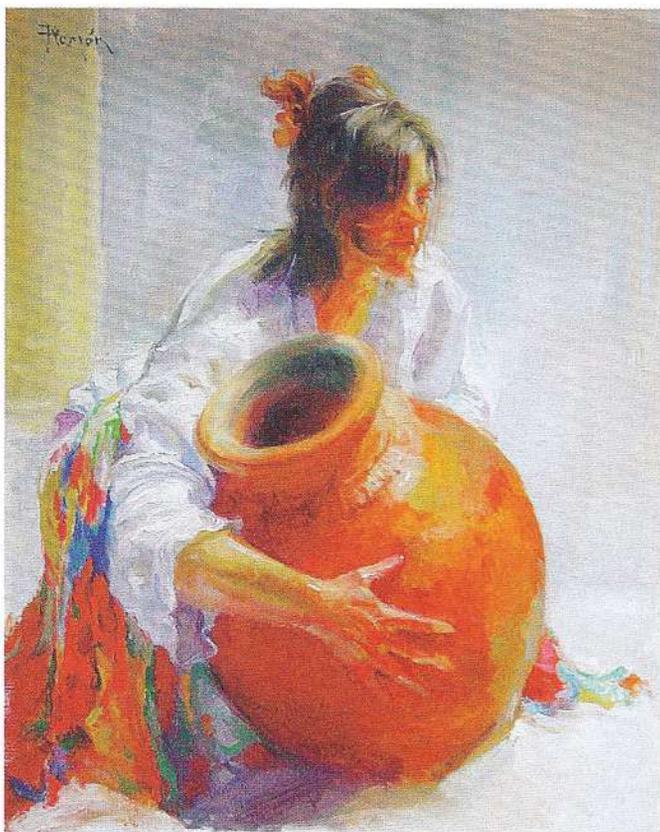
STAGE 3
Drawing the
composition



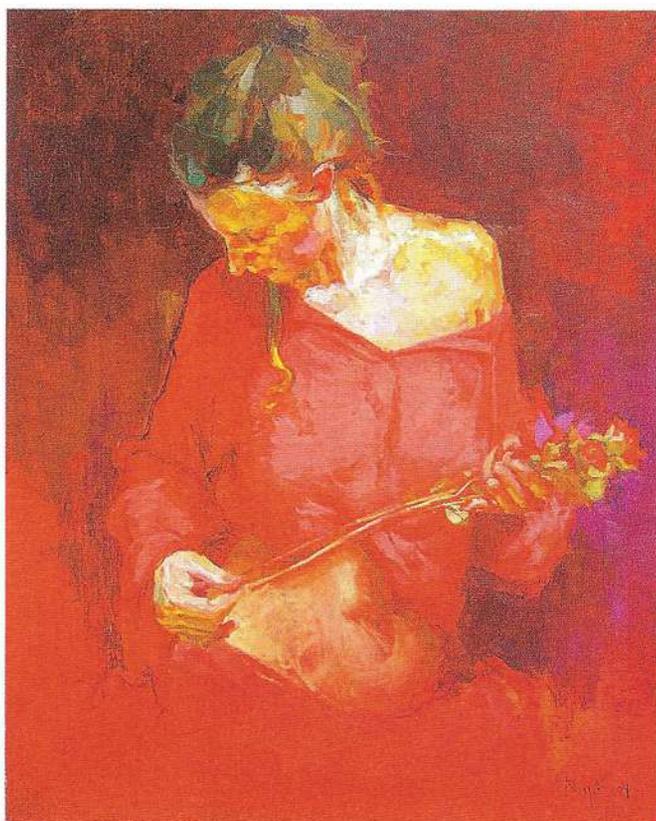
Gutierrez Studio



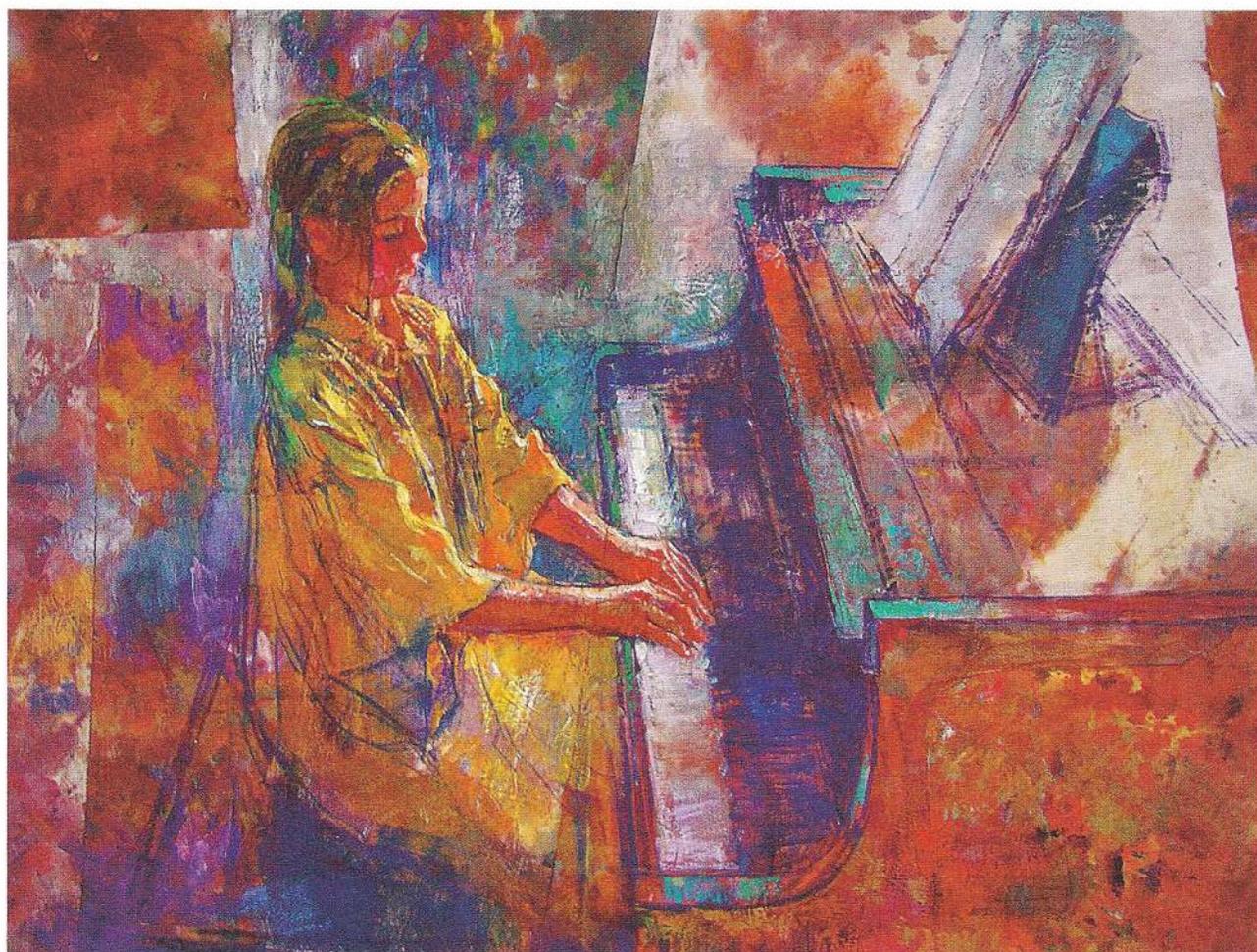
“To counteract a dehumanized world, I try to capture the importance of human emotion and relationships through my paintings. My topics are always bound to the current moment I am living; maternity, childhood, expressions, gestures, the elderly and other striking moments of human existence.”



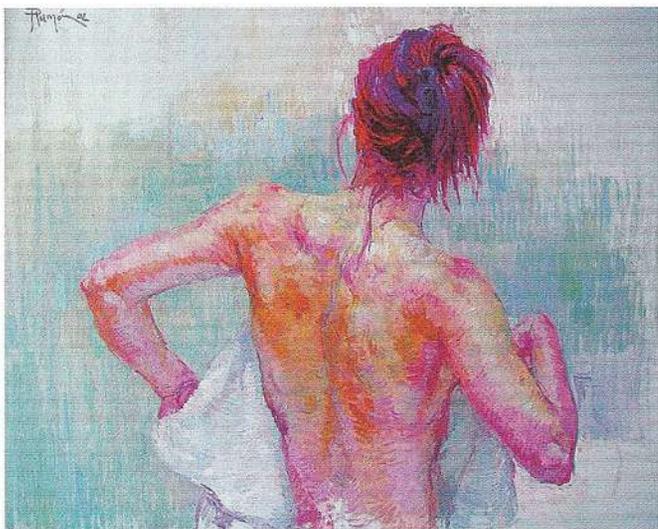
Passion for a Vase, oil on canvas, 40 x 30" (101 x 76cm)



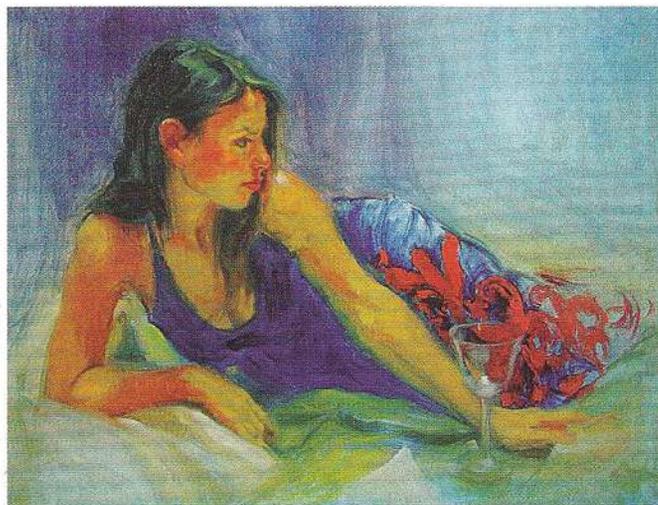
Lady in Red II, oil on canvas, 24 x 30" (61 x 76cm)



Piano Class, oil on canvas, 30 x 40" (76 x 101cm)



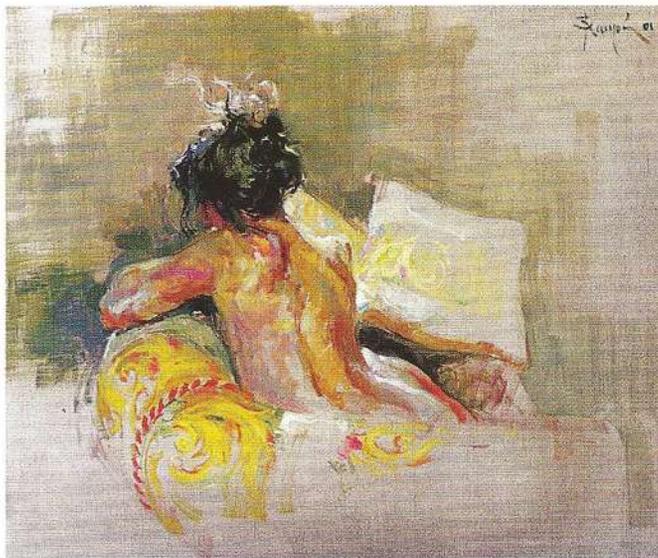
Bath, oil on canvas, 30 x 24" (76 x 61cm)



Blue and Red, oil on canvas, 24 x 30" (61 x 76cm)



Manhattan Bridge, oil on layered canvas, 52 x 55" (132 x 139cm)



Resting on the Sofa, oil on canvas, 30 x 40" (76 x 101cm)

About the artist

Ramón Gutiérrez received his academic training in fine arts at the University of Barcelona. S.I Fine Arts, with five decades of fine art experience and offices in Manhattan and Barcelona, is the exclusive agent for Ramón Gutierrez in the United States and Canada.

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